

“I felt like I am inside a body and every cell makes a sound.”

– audience member in Israel.

Zvov Sensory

The mind is our stage.

Put on a blindfold and step into yourself.

You cannot see us once you enter the performance space, walking to your chair with the touch of a hand. Small sounds you hear, perhaps a whisper in your ear, and crunch of something underfoot. Where are all the other people? They told you there were no rules and you are free. Then you realize this is no normal concert.

Sensory theater, by gently blocking one sense, ignites all of the others. Our audiences dive into an experience of sounds, music, smell, touch, and taste. One does not need eyes to know someone is there or to explore an unfamiliar place. We guide our audiences through internal/external experience with a semi-structured series of sonic and sensorial events, flexible to adapt to any audience or space for a deep experience in every location.

To release our audience and bring them back to the seeing world, we slowly un-blindfold them and serve some tea, open for silence, reflection, and discussion.

A low-tech and portable performance

- Our technical needs are simple: a (preferably) dimly-lit space where we and the audience can move freely. Chairs or cushions, and cups of tea for the performance.
- Two hours of preparation time, and we are ready to open the doors.
- Generally our audiences average 15-20 people.
- We often perform several shows of one hour* in one day. (*timings flexible)

We also organize workshops to give people an insider view into sensory theater, as well as to build installations, or collaborate with other disciplines. Ask us, our workshops are open to different audiences & if you have ideas of collaborations we would be happy to hear them.

Contact

For questions and collaborations
zvovtrio@gmail.com

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"In *Zvov Sensory* you can never predict what is going to happen in the performance. In each performance there are moments where I surprise or lose myself. I'm fascinated to see how far can I go and how far the spectators can go."

[Shaya Feldman](#)



"In a turbulent world where space and time are overloaded with stimulus after a while one can stop being able to listen to oneself. In *Zvov Sensory* we bring the opportunity to explore with detail and augment one's experience of reality through a special happening of music through all the senses."

[Clara Rivière](#)

The Makers



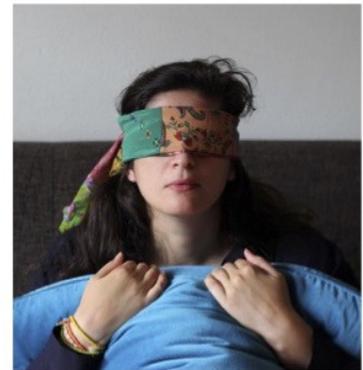
"*Zvov Sensory* is a gate to an alternative reality, where identities and communication transform where new experiences are created without words to make or describe them my being and the being of the others in the room loses its importance the emphasis is on the space created between us less objects, more space"

[Maya Felixbrodt](#)



Witnessing people discover and open with time, reach for the tiniest crackle of a leaf or the sound of the full trio, and slowly create their own narratives keeps me enthralled with *Sensory*. We are guides in world difficult to define.

[Yvonne Freckmann](#)



A show with no rules where the audience can choose to interact, participate or not! An unpredictable game of senses where artists and audience blend together in the same pot where a theatre performance is transformed into an improvised dance of emotions! It is a pleasure to be part of such unique project and I would recommend to all of you out there!

[Iro Christina Karampampa](#)

Performance history

Zvov *Sensory* grew out of a collaboration between the trio and composers at The Royal Conservatoire The Hague in 2014 and has blossomed into a product challenging audiences in varied countries and ourselves.



*Sponsored by Prins Bernhard CultuurFonds, VSB Fonds, KunstenIsrael, Voordekunst & friends!

- Our audience speaks -

"I felt completely connected to every sound and voice" – *anonymous, Israel.*

"The senses become particularly heightened to discerning the distance of things, as sounds of different materials move dynamically around one's aural space."
-Yannis Kyriakides, *The Netherlands*

"I feel I am or I have been in love with people I had not seen." - *anonymous, Belgium*

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